

中国社会科学院大学《英国文学选读》课程大纲

课程基本信息 (Course Information)					
课程编号 (Course ID)	102092021213	*学时 (Credit Hours)	32	*学分 (Credits)	2
*课程名称 (Course Name)	英国文学选读				
	Selected Readings of British Literature				
先修课程 (Prerequisite Courses)	基础英语，英语阅读				
*课程简介 (Description)	<p>英国文学选读是针对英语专业本科生开设的一门专业必修课，是英语专业高年级学生在具备一定语言知识与能力及文本阅读基础上必修的专业核心课程。该课程立足于中国特色社会主义和中国梦教育、社会主义核心价值观教育，以英国文学史为背景，以经典作家的代表作品为主线，借助各时期主要作家的代表作，提高学生对英国历史、社会、人文、语言等方面的熟悉和认知，初步培养学生进行批判性思维的能力。</p> <p>英国文学选读课的主要教学内容是介绍、阅读和讨论分析英国各时期著名作家的代表作品；重点是对文学作品的讨论和分析：在介绍英国文学的发展与变化以及作家作品的同时，初步培养学生对英国文学作品的鉴赏和鉴别能力，帮助学生掌握马克思主义世界观和方法论，从历史与现实、理论与实践等维度增强学生对英国文学及文化的认知和了解。</p> <p>英国文学选读课教学以启发式、互动式和混合式教学为主，课下预习互动和课上讲授、问答、讨论等互动相结合。要求学生按时到课，考勤按照学校规定进行，课堂参与和课下作业四次计入平时成绩，占总评成绩的 30%，期末考试成绩占总评成绩的 70%。</p>				
*课程简介 (Description)	<p>Selected Readings of British literature is a compulsory course for English majors, and a compulsory core course for senior English majors who have acquired basic language knowledge and ability of text reading. The course takes Chinese characteristic socialism and Chinese dream education, and socialism core values education as basis, briefly introduces the historical and cultural background of British literature, and guides the students to know the representative classical writers and their works. Moreover, through reading the representative works of main British writers, class discussion, analysis, and reflection, students will primarily improve their knowledge of English history, society and culture and the ability of critical thinking.</p> <p>The course of Selected Readings of British literature is mainly to introduce, read and discuss the selected parts of the representative works of famous British writers in various periods. It focuses on reading, discussion and analysis of the literary works: through understanding the development and changes of British literature, analyzing the characteristics of writers and appreciating the details of literary works at the same time, the students are preliminarily trained to understand and interpret the British literary works and identify history and reality critically, are helped to master the Marxist world outlook and methodology. Besides, from the dimension of history and reality, theory and practice, compare and contrast, etc., students' perception and understanding of British</p>				

		literature, society and culture are enhanced. The teaching methodology of Selected Readings of British literature is mainly based on heuristic, interactive and mixed teaching. The interaction of preview after class is combined with the interaction of lecture, question and answer and class discussion. Students are required to attend classes on time and their attendance will be checked in accordance with university regulations. Classroom attendance, participation and after-class homework will be counted into the final score, accounting for 30% of the total, and the final exam score will account for 70% of the total.					
*教材 (Textbooks)		普通高等教育“十一五”国家级规划教材《新编英国文学选读》(上册), 罗经国, 刘益青编注, 北京大学出版社, 第四版, 2016 ISBN: 9787301266496 《新编英国文学选读》(下册), 罗经国, 阮伟编注, 北京大学出版社, 第四版, 2016 ISBN: 9787301268230					
参考资料 (Other References)							
*课程类别 (Course Category)		<input type="checkbox"/> 公共基础课/全校公共必修课 <input type="checkbox"/> 通识教育课 <input type="checkbox"/> 专业基础课 <input checked="" type="checkbox"/> 专业核心课/专业必修课 <input type="checkbox"/> 专业拓展课/专业选修课 <input type="checkbox"/> 其他_____					
*授课对象 (Target Students)		英语专业本科生	*授课模式 (Mode of Instruction)		<input type="checkbox"/> 线上 <input type="checkbox"/> 教学平台_____ <input checked="" type="checkbox"/> 线下 <input checked="" type="checkbox"/> 混合式 <input type="checkbox"/> 融合式 <input type="checkbox"/> 其他_____ <input type="checkbox"/> 实践类(70%以上学时深入基层)		
*开课院系 (School)		外国语学院	*授课语言 (Language of Instruction)		<input type="checkbox"/> 中文 <input type="checkbox"/> 全外语_____ <input checked="" type="checkbox"/> 双语: 中文+ <u>英语</u> (外语讲授不低于50%)		
*授课教师信息 (Teacher Information)		课程负责人姓名及简介		夏晓敏 外国语学院讲师			
		团队成员姓名及简介					
学习目标 (Learning Outcomes)		1、了解并认识英国文学的发展和历史脉络 2、熟悉英国不同时代的代表作家和代表作品 3、通过对作品的阅读、分析和讨论, 帮助学生掌握马克思主义世界观和方法论, 从历史与现实、理论与实践、对比与分析等维度培养学生批判性思维的能力, 提高学生对于事物表象和真相的洞察力, 从而增强学生分析与解决问题的能力。					
*考核方式 (Grading)		学生总评成绩由期末考试成绩和平时成绩组成, 期末考试成绩占 70%, 平时成绩占 30%。					
*课程教学计划 (Teaching Plan) 填写规范化要求见附件							
周次 week	周学时 s	其中					教学内容摘要 (必含章节名称、讲述的内容提要、实验的名称、教学方法、课堂讨论的题目、阅读文献参考书目及作业等)
		讲授	实验课	习题课	课程讨论	其他环节	

第一周	2	2				<p>Introduction</p> <p>Unit 1 The Anglo-Saxon Period</p> <ol style="list-style-type: none"> 1. Literary features of the period 2. Beowulf: Detailed analysis and discussion <p>Methodology: textual analysis and class discussion</p>
第二周	2	2				<p>Unit 2 The Norman Period</p> <p>Unit 3 The Age of Chaucer</p> <ol style="list-style-type: none"> 1. Literary features 2. The Canterbury Tales: Detailed analysis and discussion <p>Methodology: textual analysis and class discussion</p>
第三周	2	2				<p>Unit 4 The Fifteenth Century</p> <p>Unit 5 The English Renaissance</p> <ol style="list-style-type: none"> 1. Edmund Spenser, Christopher Marlowe 2. Literary features 3. Detailed analysis and discussion <p>Methodology: textual analysis and class discussion</p>
第四周	2	2				<p>Unit 5 The Flourishing of Drama</p> <ol style="list-style-type: none"> 1. William Shakespeare: Sonnet 18 2. Literary features 3. Detailed analysis and discussion <p>Methodology: textual analysis and class discussion</p>
第五周	2	2				<p>Unit 5 The Flourishing of Drama</p> <ol style="list-style-type: none"> 1. William Shakespeare: Hamlet 2. Literary features 3. Detailed analysis and discussion <p>Methodology: textual analysis and class discussion</p>
第六周	2	2				<p>Unit 5 William Shakespeare: Julius Caesar</p> <p>Unit 6 The Seventeenth Century</p> <ol style="list-style-type: none"> 1. John Donne, John Milton 2. Literary features 3. Detailed analysis and discussion <p>Methodology: textual analysis and class discussion</p>
第七周	2	2				<p>Unit 6 The Seventeenth Century</p> <p>John Bunyan, John Dryden</p> <p>Unit 7 The Eighteenth Century</p> <p>Daniel Defoe (The Rise of English Novel)</p> <ol style="list-style-type: none"> 1. Literary features 2. Detailed analysis and discussion <p>Methodology: textual analysis and class discussion</p>
第八周	2	2				<p>Unit 7 The Eighteenth Century</p> <p>The Rise of English Novel: Henry Fielding</p> <p>Jonathan Swift, Alexander Pope</p> <ol style="list-style-type: none"> 1. Literary features 2. Detailed analysis and discussion <p>Methodology: textual analysis and class discussion</p>

第九周	2	2				Unit 7 The Eighteenth Century Samuel Johnson, Thomas Gray, Richard Sheridan 1. Literary features 2. Detailed analysis and discussion Methodology: textual analysis and class discussion
第十周	2	2				Unit 7 The Eighteenth Century Robert Burns, William Blake 1. Literary features 2. Detailed analysis and discussion Methodology: textual analysis and class discussion
第十一周	2	2				Unit 8 The Age of Romanticism William Wordsworth, Samuel Taylor Coleridge 1. Historical background 2. Literary features 3. Detailed analysis and discussion Methodology: textual analysis and class discussion
第十二周	2	2				Unit 8 The Age of Romanticism George Gordon Byron, Percy Bysshe Shelley, John Keats 1. Literary features 2. Detailed analysis and discussion Methodology: textual analysis and class discussion
第十三周	2	2				Unit 8 The Age of Romanticism Charles Lamb Thomas de Quincey Walter Scott 1. Literary features 2. Detailed analysis and discussion Methodology: textual analysis and class discussion
第十四周	2	2				Unit 9 The Victorian Age Novelists: Charles Dickens, William Thackeray 1. Literary features 2. Detailed analysis and discussion Methodology: textual analysis and class discussion
第十五周	2	2				Unit 9 Victorian Female Novelists Bronte Sisters, Mrs. Gaskell 1. Literary features 2. Detailed analysis and discussion Methodology: textual analysis and class discussion
第十六周	2	2				Unit 9 The Victorian Poets Alfred Tennyson, Robert Browning 1. Literary features 2. Detailed analysis and discussion Methodology: textual analysis and class discussion Term summary + Review
总计						
备注 (Notes)						