

《基础创意写作》课程大纲

课程基本信息 (Course Information)					
课程编号 (Course ID)		*学时 (Credit Hours)	32	*学分 (Credits)	2
*课程名称 (Course Name)	《基础创意写作》				
	Steps to English Creative Writing				
先修课程 (Prerequisite Courses)					
*课程简介 (Description)	<p>创意写作在西方已有近百年的历史，有一套完整的教学模式，是英语国家高校发展势头很好的课程之一。创意写作包括小说、非小说和诗歌以及其他文学体裁的写作。本课程侧重于短篇小说写作。本课程基于中国学生的特殊性，并参考西方的创意写作教学，分别从语言、内容和技巧三个方面介绍短篇小说的写作方法和技巧。本课程提供大量的写作演示和写作练习，使学生掌握英语短篇小说写作的要点，在较短的时间内能完成一篇具有可读性的英语短篇小说，为进一步学习英语创意写作奠定基础。同时，本课程还可以极大地帮助学生提高英语水平，从而更好、更有效地讲述中国故事，传播中国文化。这门课程是为英语专业大二学生开设。英语专业大二学生在完成一年的英语基础训练后，具备一定的英语读写技能，需要进一步学习各种写作技能，了解各种体裁的写作特点，本课程能较好第满足他们的需求。</p>				
*课程简介 (Description)	<p>Creative writing has been around for nearly a hundred years in the West, with a set of teaching models. It is one of the well-developed courses in colleges and universities in major English-speaking countries. Creative writing includes the writing of fiction, nonfiction and poetry, and other literary genres. This course focuses on the writing of fiction, i.e., the writing of short stories in English. Based on the specificity of Chinese students and with reference to the teaching of creative writing in the West, this course introduces the methods and techniques of writing short stories from three aspects: language, content and techniques, respectively. The course provides a large number of writing demonstrations and practical writing exercises, which will enable students to master the key points of English short story writing and complete a recognizable English short story in a relatively short time, laying the foundation for their further study of English creative writing. At the same time, this course can also greatly help students achieve better English proficiency so that they can better and more effectively tell Chinese stories and spread Chinese culture.</p> <p>This course is for sophomore English majors. After completing the basic training of the English language, they have certain English writing skills and need to further learn various writing skills and understand the characteristics of various genres. This course will meet their needs well.</p>				

*教材 (Textbooks)		《成功写作入门》(第 10 版), Jean Wyrick 著, 北京大学出版社, 2008 年 9 月第 1 版, 书号: ISBN 978-7-301-14250-9/H•2064					
参考资料 (Other References)							
*课程类别 (Course Category)		<input type="checkbox"/> 公共基础课/全校公共必修课 <input type="checkbox"/> 通识教育课 <input type="checkbox"/> 专业基础课 <input type="checkbox"/> 专业核心课/专业必修课 <input checked="" type="checkbox"/> 专业拓展课/专业选修课 <input type="checkbox"/> 其他_____					
*授课对象 (Target Students)		英语专业本科生		*授课模式 (Mode of Instruction)		<input type="checkbox"/> 线上, 教学平台_____ <input checked="" type="checkbox"/> 线下 <input type="checkbox"/> 混合式 <input type="checkbox"/> 其他 <input type="checkbox"/> 实践类 (70%以上学时深入基层) _	
*开课院系 (School)		中国社会科学院大学外国语学院		*授课语言 (Language of Instruction)		<input type="checkbox"/> 中文 <input type="checkbox"/> 全外语_ <input checked="" type="checkbox"/> 双语: 中文+ <u>英语</u> (外语讲授不低于 50%)	
*授课教师信息 (Teacher Information)		课程负责人姓名及简介		杨春, 中国社会科学院大学外国语学院副教授, 2016 年美国福特汉姆大学访问学者。研究方向: 英美文学与文化。先后在中外期刊发表学术论文 38 篇, 出版学术译著 3 部, 参编著作和教材 8 部。代表作: 《从文本看美国青少年亚文化特征》、《21 世纪美国青少年小说与青少年认知发展》、论《白色旅馆》中的后现代特征。			
		团队成员姓名及简介					
学习目标 (Learning Outcomes)		1: 掌握讲故事的语言, 并能在讲故事时“展示而不是讲述”。 2: 了解不同类型的故事, 掌握人物塑造、情节设计和氛围营造的方法。 3: 了解材料改编故事的过程, 掌握材料改编和处理的方法。 4: 掌握书写人物对话的方法。 5: 了解故事开头和结尾的几种方法, 并将其应用到自己的写作中。 6: 能够客观地评估他人的工作并提出更改。 7: 能够根据不同意见修改自己的作品。					
*考核方式 (Grading)		平时成绩 30%, 期末创意写作作品 70%。					
*课程教学计划 (Teaching Plan)							
周次 week	周学时 s	其中					教学内容摘要 (必含章节名称、讲述的内容提要、实验的名称、教学方法、课堂讨论的题目、阅读文献参考书目及作业等)
		讲授	实验课	习题课	课程讨论	其他环节	
第一周	2	2					unit 1 Introduction to Creative Writing 1. What is creative writing? 2. A Brief History of Creative Writing 3. Sample Creative Writing

						4. What makes a good story? 5. Creative writing and narrative 6. Requirements of the course 教学方法: 讲授 作业: 思考题: Why do we need to write stories in English?
第二周	2	2				unit 2 Descriptive Language 1. What Is Descriptive Language? 2. Why is Descriptive Language Different? 3. The History of Descriptive Language 4. Metaphors and Similes 5. Using Figurative Language 6. Two-Step of Descriptions 7. Descriptive Language in Literature 8. Descriptive Language in Creative Writing 教学方法: 讲授 作业: Finding out the descriptive language in "To build a fire"
第三周	2	2				Unit 3 Showing Instead of Telling 1. What Is Showing and What Is Telling 2. How to Avoid Telling? 3. Examples of Showing in Creative Writing 教学方法: 讲授 作业: 改写练习
第四周	2	2				Unit 4 Reading as a Writer 1. Why Read Like a Writer? 2. Ways to read a book. 3. How to Read Like a Writer? 4. Examples of Imitating the Voice 5. Reading and writing 教学方法: 讲授 作业: Reading: "Yellow Woman"
第五周	2	2				Unit 5 Collecting Materials for Writing 1. The Starting Point of a Good Story 2. Finding What to Write About: What Goes Into a Good Story Idea? 3. Seven Ways to Come Up With Great Story Ideas 4. How to Give a Title to a Story 5. Examples of Writing Stories from Writing Materials 教学方法: 讲授 作业: Reading: "Araby"
第六周	2	2				Unit 6 The Structure of a Story 1. What Is the Structure of a Short Story? 2. Pyramid Structure 3. Types of Linear Structure 4. Seven story structures 5. The Structure of "Araby"

						6. The Activating Incident in "Araby" 教学方法: 讲授 作业: Analyze the structure in "Blood is thinner than water"
第七周	2	2				Unit 7 Story of Plots 1. What is plot? 2. What is conflict? 3. The element of fiction that sets up, develops, and resolves a conflict 4. Types of conflicts 5. Plot in "who is afraid of a widow". 教学方法: 讲授 作业: Design an outline of the plot of a story.
第八周	2	2				Unit 8 Story of Characters 1. Characters & Characterization 2. Characterization: Direct Characterization 3. Characterization: Indirect Characterization 4. The Three Dimensional Character 5. An Example of Three Dimensional Characters 教学方法: 讲授 作业: 写作练习 Using indirect characterization to describe a person you are familiar with (at least 300words)
第九周	2	2				Unit 9 Story of Scenes 1. What Are Scenes? 2. What comprises a scene? 3. Summary narration and scenes 4. A story is the sum of many scenes 5. The Functions of Scenes 6. Scenes and Elements of a Story 7. Examples of Scenes 教学方法: 讲授 作业: Analyze the scenes in "To build a fire"
第十周	2	2				Unit 10 The Dialogue in a Story 1. What Are Dialogues? 2. How to Punctuate a Dialogue? 3. How to Write a Dialogue? 4. The Functions of Dialogues 5. DO and DON'Ts of Dialogue Writing 6. Examples of Dialogues 教学方法: 讲授 作业: 写作练习 writing a dialogue (at least 200words)

第十一周	2	2				Unit 11. The Narrator of a Story 1. Introduction of point of view 2. Types of point of view 3. Functions of point of view 4. Violation of POV 5. Showing and telling in POV 6. How to Use the POV 教学方法: 讲授 作业: Analyze the point of view in "The Egg".
第十二周	2	2				Unit 12 The Beginning and the Ending of a Story 1. How to Begin a Story 2. Types of beginning of story 3. How to end a story? 4. Types of Effective Endings 5. The Beginning and Ending in "Beautiful Kidneys" 教学方法: 讲授 作业: Analyze the beginning and ending in "A Rose for Emily"
第十三周	2	2				Unit 13 Specification, Logic, Unpredictability 1. What is Specification, Logic, and Unpredictability? 2. How to be Specification, Logic, and Unpredictability? 3. specification, Logic, Unpredictability in "My Love is a Nun" 教学方法: 讲授 作业: Reading: "The woman without a face"
第十四周	2	2				Unit 14 Correcting Grammatical Mistakes 1. Errors with verbs 2. Errors with nouns 3. Errors in sentences 4. Errors in Logic 5. Dangling Participles and Misplaced Modifiers 教学方法: 讲授 作业: Errors correction
第十五周	2	2				Unit 15 Revising the Story 1. A concise guide to story revision 2. How to revise the story? 3. Examples of revision 教学方法: 讲授 作业: revision exercise
第十六周	2	2				复习总结
总计	32	32				.
备注 (Notes)						

