

《英语诗歌选读》课程大纲

| 课程基本信息 (Course Information) | | | | | |
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| 课程编号 (Course ID) | | *学时 (Credit Hours) | 32 | *学分 (Credits) | 2 |
| *课程名称 (Course Name) | 英语诗歌选读 | | | | |
| | Selected Readings of English Poetry | | | | |
| 先修课程 (Prerequisite Courses) | 基础英语, 英语阅读, 英国文学 | | | | |
| *课程简介 (Description) | <p>英语诗歌选读是针对英语专业本科生开设的一门专业选修课, 是英语专业高年级学生在具备一定语言知识与能力及文本阅读和鉴赏的基础上可以选择修读的专业选修课程。该课程立足于中国特色社会主义和中国梦教育、社会主义核心价值观教育, 以英语经典作家的代表诗歌作品为基础, 通过阅读欣赏各时期主要诗人的代表作, 提高学生对英语诗歌相关的历史、社会、人文等方面的熟悉, 初步培养学生诗歌鉴赏能力和进行批判性思维的能力。</p> <p>英语诗歌选读的主要教学内容是介绍、阅读、欣赏和讨论分析著名英语诗人的代表性诗歌作品; 重点是对具体诗歌作品的欣赏、讨论和分析: 在介绍英语诗歌的发展与变化以及诗人诗歌的同时, 初步培养学生对英语诗歌作品的鉴赏和鉴别能力, 帮助学生掌握马克思主义世界观和方法论, 从历史与现实、理论与实践等维度增强学生对英语语言文化的认知和了解。</p> <p>英国诗歌选读教学以启发式、互动式和混合式教学为主, 课下预习互动和课上讲授、问答、讨论等互动相结合。要求学生按时到课, 考勤按照学校规定进行, 课堂参与和课下作业三次计入平时成绩, 占总评成绩的 30%, 期末考试成绩占总评成绩的 70%。</p> | | | | |
| *课程简介 (Description) | <p>Selected Readings of English Poetry is a selective course for English majors, and a course for senior English majors who have acquired basic language knowledge and ability of text reading and appreciation. The course takes Chinese characteristic socialism and Chinese dream education, and socialism core values education as basis, briefly introduces the historical and cultural background of selected English poetry, and guides the students to know the representative poets and their works. Moreover, through reading the representative poetry, class discussion, appreciation, analysis, and reflection, students will primarily improve their knowledge of English history, society and culture and the ability of appreciation of and critical thinking about English the language.</p> <p>The course of Selected Readings of English Poetry is mainly to introduce, read, appreciate, and discuss the whole poem or selected lines of the representative poems of famous poets in various periods. It focuses on reading, appreciation, discussion and analysis of the poems: through understanding the development and changes of English poetry, analyzing the characteristics of poets and appreciating</p> | | | | |

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| | <p>the lines of poems at the same time, the students are preliminarily trained to understand, appreciate and interpret the English poems and identify history and reality critically, and are helped to master the Marxist world outlook and methodology. Besides, from the dimension of history and reality, theory and practice, compare and contrast, etc., students' perception and understanding of British literature, society and culture are enhanced.</p> <p>The teaching methodology of Selected Readings of English Poetry is mainly based on heuristic, interactive and mixed teaching. The interaction of preview after class is combined with the interaction of lecture, question and answer and class discussion. Students are required to attend classes on time and their attendance will be checked in accordance with university regulations. Classroom attendance, participation and after-class homework will be counted into the final score, accounting for 30% of the total, and the final exam score will account for 70% of the total.</p> | | |
| *教材 (Textbooks) | 《英美诗歌名篇选读》(第二版), 黄宗英编著, 高等教育出版社, 2014 年, ISBN: 9787040411768 | | |
| 参考资料 (Other References) | | | |
| *课程类别 (Course Category) | <input checked="" type="checkbox"/> 专业拓展课/专业选修课 | | |
| *授课对象 (Target Students) | 英语专业本科生 | *授课模式 (Mode of Instruction) | <input type="checkbox"/> 线下 <input type="checkbox"/> 混合式 |
| *开课院系 (School) | 外国语学院 | *授课语言 (Language of Instruction) | <input checked="" type="checkbox"/> 双语: 中文+英语 |
| *授课教师信息 (Teacher Information) | 课程负责人 姓名及简介 | 夏晓敏 外国语学院讲师 | |
| | 团队成员 姓名及简介 | | |
| 学习目标 (Learning Outcomes) | 1、了解并认识英语诗歌的发展和历史脉络 2、熟悉不同时代的英语诗人和代表作品 3、通过对诗歌的阅读、分析和讨论, 帮助学生掌握马克思主义世界观和方法论, 从历史与现实、理论与实践、对比与分析等维度培养学生批判性思维的能力, 提高他们分析问题与解释问题的能力。 | | |
| *考核方式 (Grading) | 学生总评成绩由期末考试成绩和平时成绩组成, 期末考试成绩占 70%, 平时成绩占 30%。 | | |
| *课程教学计划 (Teaching Plan) 填写规范化要求见附件 | | | |
| 周次 | 周 | 其中 | 教学内容摘要 |

| week | 学 时 s | 讲 授 | 实 验 课 | 习 题 课 | 课 程 讨 论 | 其 他 环 节 | (必含章节名称、讲述的内容提要、实验的名称、教学方法、课堂讨论的题目、阅读文献参考书目及作业等) |
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| 第一周 | 2 | 2 | | | | | Unit 1 Elements of Poetry William Shakespeare Sonnet 18 Sonnet 73 Summer for thee, grant I may be Methodology: poetry analysis and class discussion |
| 第二周 | 2 | 2 | | | | | Unit 2 John Donne A Valediction The Flea Methodology: poetry analysis and class discussion |
| 第三周 | 2 | 2 | | | | | Unit 3 John Milton Sonnet 19 / On His Deceased Wife Andrew Marvell To His Coy Mistress Methodology: poetry analysis and class discussion |
| 第四周 | 2 | 2 | | | | | Unit 4 Robert Burns A Red, Red Rose William Wordsworth The Lost Love Methodology: poetry analysis and class discussion |
| 第五周 | 2 | 2 | | | | | Unit 5 William Wordsworth Composed Upon Westminster Bridge George Gordon Byron She Walks in Beauty Methodology: poetry analysis and class discussion |
| 第六周 | 2 | 2 | | | | | Unit 6 Percy Bysshe Shelley Ozymandias John Keats On First Looking into Chapman's Homer / Ode on a Grecian Urn Methodology: poetry analysis and class discussion |
| 第七周 | 2 | 2 | | | | | Unit 7 Lord Alfred Tennyson Break, Break, Break Robert Browning Home Thoughts from Abroad Methodology: poetry analysis and class discussion |
| 第八周 | 2 | 2 | | | | | Unit 8 Walt Whitman Captain O Captain Song of Myself When I Heard the Learn'd Astronomer Methodology: poetry analysis and class discussion |

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| 第九周 | 2 | 2 | | | | | Unit 9 Emily Dickinson I'm Nobody! Who are you? Tell all the truth but tell it slant – Because I Could Not Stop for Death Methodology: poetry analysis and class discussion |
| 第十周 | 2 | 2 | | | | | Unit 10 Robert Frost Stopping by Woods on a Snowy Evening The Road Not Taken Fire and Ice Methodology: poetry analysis and class discussion |
| 第十一周 | 2 | 2 | | | | | Unit 11 Thomas Hardy Afterwards W. B. Yeats The Lake Isle of Innisfree Methodology: poetry analysis and class discussion |
| 第十二周 | 2 | 2 | | | | | Unit 12 Ezra Pound In a Station of the Metro The River-Merchant's Wife: A Letter Methodology: poetry analysis and class discussion |
| 第十三周 | 2 | 2 | | | | | Unit 13 T. S.Eliot The Love Song of J. Alfred Prufrock Methodology: poetry analysis and class discussion |
| 第十四周 | 2 | 2 | | | | | Unit 14 Wallace Stevens Anecdote of the Jar William Carlos Williams The Red Wheelbarrow Methodology: textual analysis and class discussion |
| 第十五周 | 2 | 2 | | | | | Unit 15 Langston Hughes The Negro Speaks of Rivers Mother to Son Methodology: poetry analysis and class discussion |
| 第十六周 | 2 | 2 | | | | | Unit 16 Dylan Thomas Do Not Go Gentle into That Good Night Methodology: poetry analysis and class discussion Term Summary |
| 总计 | | | | | | | |
| 备注 (Notes) | | | | | | | |

