

《艺术史》课程大纲

课程基本信息（Course Information）					
课程编号 (Course ID)	1173020012	*学时 (Credit Hours)	32	*学分 (Credits)	2
*课程名称 (Course Name)	(Chinese) 艺术史				
	(English) ART HISTORY				
先修课程 (Prerequisite Courses)	N/A				
*课程简介 (Description)	This course looks at the development of visual arts and the different styles that have kept it changing. The first part of the course follows art movements over the last 2000 years, the second part looks at Postmodernism, animation, graphic design, and art on film. The lectures will focus on examination of paintings, sculpture, architecture, and many other forms of art, so good listening skills and an interest in art are a basic requirement. Students do not have to know anything about art to take the course, but should appreciate and learn about the artworks as presented to them. Classes will be in English, although any important vocabulary will be given a Chinese translation. Grades will be earned through attendance, presentations (each student will give one short presentation), and an exam. Notes will be provided for each lecture in PDF form. Mobile phones are forbidden.				
*教材 (Textbooks)	Art History e-textbook / Shane Burridge, 2018 (256 pgs)				
参考资料 Other References	<div><input type="checkbox"/>公共基础课/全校公共必修课 <input type="checkbox"/>通识教育课 <input type="checkbox"/>专业基础课</div> <div>Public basic/compulsory General education Professional basic</div> <div><input type="checkbox"/>专业核心课/专业必修课 <input checked="" type="checkbox"/>专业拓展课/专业选修课 <input type="checkbox"/>其他 全校公共选修课</div> <div>Professional core/compulsory Professional dvlpmnt/elective Other Public Elective Course</div>				
*课程类别 (Course Category)	Undergraduates				
*授课对象 (Target Students)	Second Year students selected study	*授课模式 (Mode of Instruction)	<div><input type="checkbox"/>线上，教学平台_____</div> <div>Online, teaching platform</div> <div><input checked="" type="checkbox"/>线下 <input type="checkbox"/>混合式 <input type="checkbox"/>其他</div> <div>Offline Hybrid Other</div> <div><input type="checkbox"/>实践类（70%以上学时深入基层）Practice</div>		
*授课教师信息 (Teacher Info)	团队成员 姓名及简介	Shane Burridge			

学习目标 Learning Outcomes							
*考核方式 (Grading)							
*课程教学计划（Teaching Plan）填写规范化要求见附件							
周次 week	2	其中					教学内容摘要 Summary of teaching content (必含章节名称、讲述的内容提要、实验的名称、教学方法、课堂讨论的题目、阅读文献参考书目及作业等) (chapter, content, method, discussion topic, literature, assignments, etc.)
		讲授	实验课	习题课	课程讨论	其他环节	
第一周 1							INTRODUCTION Pgs 1-15 Admin / Lecture
第二周 2							CLASSICAL ART: ANCIENT GREECE AND ROME Lecture Pgs 16-33 Reading Lecture Notes
第三周 3							THE MIDDLE AGES Lecture Pgs 34-47 Reading Lecture Notes
第四周 4							THE RENAISSANCE Lecture Pgs 48-65 Reading Lecture Notes
第五周 5							DIFFERENT STYLES OF POST-RENAISSANCE Lecture Pgs 66-82 Reading Lecture Notes

第六周 6						ROMANTICISM vs REALISM Lecture Pgs 83-99 Reading Lecture Notes
第七周 7						IMPRESSIONISM AND POST-IMPRESSIONISM Lecture Pgs 100-121 Reading Lecture Notes
第八周 8						PRESENTATIONS
第九周 9						NON-OBJECTIVE ART Lecture Pgs 122-139 Reading Lecture Notes
第十周 10						ABSTRACT ART Lecture Pgs 140-157 Reading Lecture Notes
第十一周 11						MODERN ART Lecture Pgs 158-176 Reading Lecture Notes
第十二周 12						POSTMODERNISM Lecture Pgs 177-192 Reading Lecture Notes
第十三周 13						ANIMATION Lecture Pgs 193-203 Reading Lecture Notes
第十四周 14						PRESENTATIONS

第十五周 15						GRAPHIC DESIGN Lecture Pgs 294-223 Reading Lecture Notes
第十六周 16						ART ON FILM Lecture Pgs 224-232 Reading Lecture Notes
总计						(lecture method, seminar, case teaching, video teaching, classroom report, after-school practice, etc)
备注 (Notes)				This course will include more than 300 hi-res artwork images + one animation lecture with 1080p HD film excerpts		

